

Confirming the booking

1. By sending a Booking Request, the Client is entering into a legally binding contract with Bethany Jane, in which the Client is committed to carrying out the booking.
2. Once the deposit has been made, the booking is known as "secured" and the client agrees to Bethany Jane's terms and conditions.
3. Clients should ensure that they have communicated to Bethany Jane in advance who their designated point of contact will be on the day of the Event.

Payment

1. If a booking is secured more than 28 days before the Event date, then payment is taken in two stages.
 1. Clients pay a 30% deposit when securing their booking.
 2. The remaining 70% of the remaining fee is due 2 weeks before the Event date.
2. If a booking is secured less than 2 weeks prior to the Event date, then the full payment (including the deposit) is taken in a single stage, when the Client secures their booking.

Travel expenses

1. Travel expenses include all expenses incurred by Bethany Jane which are unrelated to the performance itself - these can include, travel, portorage, accommodation, or food and drink.

Cancellation

1. If a booking needs to be cancelled, Clients must immediately inform Bethany Jane of any changes to a booking at musicbybethanyjane@gmail.com

Changes to booking details

1. If a Client needs to make changes to the details of the booking after the booking has been secured, such as the line-up, performance duration or the quote, this must be communicated to Bethany Jane at musicbybethanyjane@gmail.com

Delayed event schedules and late finish fees

1. If the Event runs over through no fault of Bethany Jane and she cannot perform until the end, there is no reduction of fee.
2. If you would like Bethany Jane to finish later than originally agreed she will seek to be as flexible as possible to accommodate this, please communicate with her on the day.
3. Extra 45 minute sets can be added onto bookings on the day at the cost of £200.00 per set.

Communication and Performance Conditions

1. The Client is responsible for ensuring that the Bethany Jane is given accurate and thorough details relating to the event location and timings.
2. Relevant performance conditions and provisions should be made known to Bethany Jane by the Client before a booking is confirmed.
3. Examples of performance conditions include:
 1. Size of performance space
 2. For outdoor performances, contingency plans in the event of rain or adverse weather conditions
 3. Sound limits and timings of sound checks
 4. Dressing rooms
 5. Provision of food and drink
4. Bethany Jane can refuse to perform if performance conditions are lower than agreed with the Client, or if the conditions are objectively unacceptable for a live musical performance.
5. In the case where conditions are confirmed in advance and not adhered to by the Client, Bethany Jane are entitled to their full fee provided they show evidence of unacceptable conditions.
6. The Client is responsible for ensuring the venue and performing area are safe for Bethany Jane's performance. This includes ensuring they are not harassed, insulted or put in danger by guests.
7. Guests are not permitted to use the musical equipment.
8. Bethany Jane has the right to leave if they are threatened or endangered by continuing to perform.

Cancellation policy

All bookings arranged with Bethany Jane are subject to our cancellation policy. This ensures fair recompense for the time and effort involved in organising the booking, and also allows for the decreasing probability of finding alternative work. The following conditions apply:

1. All deposits are 30% of the musician's performance fee and due immediately once a booking is agreed.
2. For bookings cancelled with a notice period of more than 28 days before the performance date - 30% of the performance fee is retained (e.g. with an agreed fee of £500, £150 total is payable).
3. For bookings cancelled with a notice period of 28 days or less before the performance date:
 1. With 28 days or more since the booking was agreed: 80% of the performance fee is retained (e.g. with an agreed fee of £500, £400 total is payable).
 2. With fewer than 28 days but more than 48 hours since the booking was agreed: 60% of the performance fee is retained (e.g. with an agreed fee of £500, £300 total is payable).
 3. With fewer than 48 hours since the booking was agreed (and less than 28 days before performance) the 30% deposit is retained.
4. For bookings cancelled with a notice period of 14 days or less and more than 48 hours before the performance date:
 1. With 28 days or more since the booking was agreed: 100% of the performance fee is retained (e.g. with an agreed fee of £500, £500 total is payable).
 2. With fewer than 28 days but more than 48 hours since the booking was agreed: 60% of the performance fee is retained (e.g. with an agreed fee of £500, £300 total is payable).
5. For bookings cancelled with a notice period of 48 hours or less before the performance date:
 1. 100% of the musician's performance fee is retained ((e.g. with an agreed fee of £500, £500 total is payable).